

VIRGIL MARTI

BORN 1962 Saint Louis, Missouri

LIVES & WORKS Philadelphia, Pennsylvania

EDUCATION

- 1990 Skowhegan School of Painting and Sculpture, Summer
- 1990 Tyler School of Art, Temple University, M.F.A. Painting
- 1984 School of Fine Arts, Washington University, B.F.A. Painting

SELECTED GRANTS AND AWARDS

- 2011 Joan Mitchell Foundation Grant
- 2005 Pennsylvania Council on the Arts Fellowship
- 2003 Pennsylvania Council on the Arts Fellowship
- 1997 Louis Comfort Tiffany Foundation Award
Pennsylvania Council on the Arts Fellowship
- 1995 Pew Fellowship
Art Matters Fellowship

SOLO EXHIBITIONS

- 2013 *Virgil Marti / Matrix 167*, The Wadsworth Atheneum Museum of Art, Hartford, CT, August 1, 2013 – January 5, 2014
- 2010 *Set Pieces, curated by Virgil Marti from the collection of the Philadelphia Museum of Art*, Institute of Contemporary Art, Philadelphia, PA, September 15, 2010 - February 13, 2011
Virgil Marti, Elizabeth Dee Gallery, New York, NY, January 9 – February 20, 2010
- 2008 *Ah! Sunflower*, Visual Arts Center, Richmond, VA, March 6 - May 11, 2008
- 2007 *Virgil Marti/Pae White*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2006 *Green Winter*, Elizabeth Dee Gallery, New York, NY, February 25 - April 1, 2006
Crazy Quilt: Virgil Marti's Selected Works, The Design Center at Philadelphia University, Philadelphia, PA, August 28 - November 17, 2006
- 2005 *I Repeat Myself*, Memphis College of Art, Memphis, TN
- 2004 *Virgil Marti*, Elizabeth Dee Gallery, New York, NY
- 2003 *Project Room*, Santa Monica Museum of Art, Santa Monica, CA
The Flowers of Romance, Institute of Contemporary Art, Philadelphia, PA

- 2002 *Grow Room*, Participant Inc., New York, NY
- 2001 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. June 15- September 2, 2001
Three Rivers Festival Gallery, Pittsburgh, PA
- 2000 *Beer Can Library*, Habitat, London, England, January 14-April 14, 2000
Couch, Points of Departure, Ardmore Station, Ardmore, PA, April 30-Spring 2001
- 1999 Holly Solomon Gallery, New York, NY, May-June 12, 1999
Ganser Gallery, Millersville University, Millersville, PA, October 1999
- 1998 *Hot Tub*, Thread Waxing Space, New York, NY, September 16 - October 24, 1998
- 1996 *White Room*, White Columns, New York, NY, January 19 - February 18, 1996
- 1994 *Fleisher Challenge #3*, Samuel S. Fleisher Art Memorial, Philadelphia, PA, November 8 - December 8, 1994
- 1992 *Bully Wallpaper*, Paley Gallery, Moore College of Art and Design, Philadelphia, PA, Jun-July 1992

CURATORIAL PROJECTS

- 2010 *Set Pieces: Curated by Virgil Marti from the Collections of the Philadelphia Museum of Art*, Institute of Contemporary Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2012 *The Way Things Are: Ulla von Brandenburg, Florence Doléac, Virgil Marti*, Locks Gallery, Philadelphia, PA, September 21 – October 27, 2012
- 2010 *The Graphic Unconscious*, Philagrafika 2010, Philadelphia, PA, January 29-April 11, 2010
The Jewel Thief, Frances Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, September 18, 2010 - February 27, 2011
Tristin Lowe, Virgil Marti, Peter Rose, Ryan Trecartin, Fabric Workshop and Museum, Philadelphia, PA, April 27- 28, 2009
C.R. Ettinger Studio Selections, Pennsylvania Academy of Fine Arts, Philadelphia, Jan 29-April 18, 2010
Duo-chrome/Duotone: Ink to Light, The Fabric Workshop and Museum, Philadelphia, PA, May 7- early fall 2010
- 2008 *2000 Years of Sculpture*, Fleisher Ollman Gallery, Philadelphia, PA, February 2nd - March 8th, 2008
Perverted by Theatre, apexart, New York, NY, October 22 - December 6, 2008

- 2007 *Biennale de Montréal*, Montreal, Quebec, May 10-July 8, 2007
PostDec: Beyond Pattern and Decoration, Joseloff Gallery, University of Hartford, West Hartford, CT, November 8 through December 23, 2007
- 2006 *Other Than Art*, G Fine Art and Curator's Office, Washington D.C., March 18 - April 29, 2006
In the Eye of the Beholder, Elaine L. Jacob Gallery, Wayne State University, Detroit, Mi, January 20-March 3, 2006
- 2005 *This Hard, Gem-Like Flame*, Angstrom Gallery, Dallas, TX
The Nature of Things, Islip Art Museum, East Islip, NY
Group Show, Elizabeth Dee Gallery, New York, NY
The Faux Show, Esther M. Klein Art Gallery, Philadelphia, PA
The Very Early Pictures, Arcadia University Art Gallery, Glenside, PA
- 2004 *Whitney Biennial 2004*, Whitney Museum of American Art, New York, NY
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
Hosted, Nieuwe Vide, Haarlem, Netherlands, November 7-28, 2004
What's New?, Annet Gelink Gallery, Amsterdam, Netherlands, November 27, 2004-January 2005
Social Studies, Krannert Art Museum, University of Illinois, Champaign, IL
Heroes, Villains, and Average Joes, Dumbo Art Center, Brooklyn, NY, May 22-July 11, 2004
- 2003 *NYPD*, Shoshana Wayne Gallery, Santa Monica, CA
Better Homes and Gardens, Zoller Gallery, Pennsylvania State University, State College, PA
On the Wall: Wallpaper and Tableaux, Fabric Workshop and Museum, Philadelphia
On the Wall, Rhode Island School of Design Museum of Art, Providence, RI
School Is Out, Southfirst, Brooklyn, NY
- 2002 *Imprint*, The Print Center and various sites, Philadelphia, PA
Love the One You're With, Vox Populi, Philadelphia, PA, January 9-27, 2002
MATERIAL WORLD From Lichtenstein to Viola: 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, Australia, February 28-April 28, 2002
Officina America, Galleria d'Arte Moderna, Bologna, Italy, January-March 2002
View Finder, Arnolfini, Bristol, England, 2002
Bathroom Group Show, Daniel Reich, New York, NY, March 20-April 10, 2002
- 2001 *All of My Heart*, Arte e Personae/Gallery Hotel Art, Florence, Italy, February 14-April 2, 2001
Miss World 1972, Daniel Reich, New York, NY, December 21, 2001 - February 2002
Philadelphia Selections 4: Brave/Smart, Levy Gallery, Moore College of Art and Design, Philadelphia, PA, May 31-July 27, 2001 (curator: Emma Amos)
Stand Fast Dick and Jane, The Project, Dublin, Ireland
The Fabric Workshop & Museum, Philadelphie, au Centre d'Art Contemporain, Genève, Centre d'Art Contemporain, Geneva, Switzerland, March 8-May 6, 2001

- Works on Paper 2001*, Beaver College Art Gallery, Glenside, PA
- 2000 *Biennial 2000*, Delaware Art Museum, Wilmington, DE, April 6-June 4, 2000
Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI, June 11-September 17, 2000
Yard Sale, NYC Lab School, New York, NY
- 1999 *Cardboard, Vinyl & Rhinestones* (with Erika Yeomans & Taketo Shimada),
Downtown Arts Festival, New York, NY
Gods and Monsters (with Stuary Netsky), McBean Gallery, San Francisco Art
Institute, San Francisco, CA, December 9, 1999-January 22, 2000
Natural Dependency, Jerwood Gallery, London, England, November 3 -
December 12, 1999
Expo/Sure at the Downtown Arts Festival, New York, NY, September 15-October
24, 1999
- 1998 *Pop/Abstraction*, Museum of American Art of the Pennsylvania Academy of the
Fine Arts, Philadelphia, PA, February 20 - April 19, 1998
Works on Paper 1998, Beaver College Art Gallery, Glenside, PA, April 1 - 26,
1998 (juror: Mark Rosenthal)
Artist Craft, Chester Springs Studio, Chester Springs, PA, April 5 - 25, 1998
- 1997 *Apocalyptic Wallpaper*, Wexner Center for the Arts, Columbus, OH, May 10 -
August 10, 1997
Domestic Diversions, The Art Alliance, Philadelphia, Pa, October 1997
Painted Words, Borowsky Gallery at the Gershman Y, Philadelphia, PA,
November 14 - December 26, 1997
The Varieties of Religious Experience, The Painted Bride Gallery, Philadelphia,
PA, April 4 - June 7, 1997 (curator: Sid Sachs)
- 1996 *Ars Botanica: Art and Nature*, City Hall, Philadelphia, PA, January 31 - April 19,
1996
Biennial, Delaware Art Museum, Wilmington, DE, April 25 - May 1996
Complexity and Contradiction: Postmodernism in Philadelphia Photography,
Paley Design Center, Philadelphia College of Textiles and Science, Philadelphia,
PA, May 31 - September 15, 1996 (curator: Sid Sachs)
Model Home, Clocktower Gallery, New York, NY, February 8 - March 31, 1996
Patterns of Excess, Beaver College, Glenside, PA, November 7 - December 20,
1996
PhotoWORKS, Nexus, Philadelphia, PA, March 1 - 24, 1996
Social Register: Identity and Community in Philadelphia, Levy Gallery, Moore
College of Art and Design, Philadelphia, PA, May 22 - August 9, 1996 (curator:
Maurice Berger)
Works on Paper, Beaver College Art Gallery, Glenside, PA, March 28 - April 21,
1996 (juror: Bill Arning)
You Talkin' to Me?, Institute of Contemporary Art, Philadelphia, PA, May 14 - July
14, 1996
Verso, The Fabric Workshop and Museum, Philadelphia, PA, March 13 - May 3,
1996

- 1995 *Faggots: A Communiqué from North America*, Fundacion Rojas, University of Buenos Aires, Argentina, May 3 - April 30, 1995
Fake I.D., 88 Room, Boston, MA, March 3 - 25, 1995
Objects & Souvenirs: Artist's Multiples, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, November 3 - December 10, 1995
Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, PA, May 17 - October 29, 1995
- 1994 *Al Dente*, Caren Golden Fine Art, New York, NY, May 18 - June 25, 1994
Color Theory, Vox Populi, Philadelphia, PA, June 3 - 26, 1994
Les Objets D'Artistes (with Stuart Netsky), Marion Locks Gallery, Philadelphia, PA
Material Concerns (with Stuart Netsky), Rotunda Gallery, Brooklyn, NY, September 22 - November 6, 1994
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY, June 17-July 29, 1994
Works on Paper, Beaver College Art Gallery, Glenside, PA, March 30 - April 24, 1994 (juror: Elizabeth Sussman)
14 at 55, 55 Mercer, New York, NY, February 1-19, 1994
On the Q Tip, Philadelphia, PA, January 5, 1994
- 1993 *A Few Fey Things* (with Stuart Netsky), White Columns, New York, NY
Dress Codes (with Stuart Netsky), Institute of Contemporary Art, Boston, MA, March 10 - June 27, 1993
Shams (with Stuart Netsky), Southern Exposure at Project Artaud, San Francisco, CA, October 8 - November 6, 1993
White Room: Virgil Marti, White Columns, New York, NY, January 22 - February 21, 1993
- 1992 *Energy Made Visible*, Larry Becker, Philadelphia, PA, December 4, 1992 - January 30, 1992
Gender Engendered, Community Education Center, Philadelphia, PA, April - June, 1992
Not Working in L.A., Nomadic Site, Pasadena, CA, October 4 - 25, 1992
Shams (with Stuart Netsky), The Fabric Workshop, Philadelphia, PA, August 10 - September 19, 1992
The Temporal Image (with Stuart Netsky), Momenta Art at the S.S. White Building, Philadelphia, PA, June 5 - 28, 1992
GALA '92, Vox Populi, Philadelphia, PA, June, 1992
Works on Paper, Beaver College Art Gallery, Glenside, PA, April 2-22, 1992 (juror: Robert storr)
- 1991 *Biennial*, Delaware Art Museum, Wilmington, DE
Drawing Show, West Gallery, Rutgers University, New Brunswick, NJ, September, 1991
Found Ground, Levy Gallery, Moore College of Art and Design, Philadelphia, PA, January - February, 1991
GALA '91, Zone One, Philadelphia, PA, September, 1991
- 1990 *Substitutions*, Momenta Art Alternatives, Philadelphia, PA
Group Show, Nexus, Philadelphia, PA, December 1990

M.F.A Thesis Show, Temple Gallery, Temple University, Philadelphia, PA, April 1990

CATALOGUES

- Set Pieces*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2010.
- Face Au Mur*. Pully: MUDAC and Musée de Pully, 2010.
- Philagrafika 2010*. Philadelphia: University of the Arts, 2010.
- Daniel Belasco, *Reinventing Ritual: Contemporary Art and Design for Jewish Life*. New York: The Jewish Museum and New Haven, CT: Yale University Press, 2009
- Whitney Biennial 2004*. New York: Whitney Museum of American Art, 2004.
- Brian J. Sholis. In *Whitney Biennial 2004*. New York: Whitney Museum of American Art, 2004. Judith Tannenbaum. In *On the Wall: Contemporary Wallpaper*. Providence: Museum of Art, Rhode Island School of Design, 2003.
- Ingrid Schaffner. *Virgil Marti: The Flowers of Romance*. Institute of Contemporary Art, University of Pennsylvania, 2003.
- Shimmering Substance/ViewFinder* Bristol: Arnolfini, 2002.
- Officina America* Bologna: Galeria d'Arte Moderna, 2002.
- Points of Departure: Art on the Line*. Philadelphia: Main Line Art Center, 2001.
- Apocalyptic Wallpaper*. Columbus: Wexner Center for the Arts, Ohio State University, 1997.
- Patterns of Excess*. Glenside: Beaver College Art Gallery, Beaver College, 1996.
- You Talkin' to Me?* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1996.
- Prison Sentences: The Prison as Site/The Prison as Subject*. Philadelphia: Moore College of Art and Design, 1995.

SELECTED PUBLIC COLLECTIONS

Art Resources Transfer, Inc.
Cooper-Hewitt National Museum of Design
Center for Curatorial Studies at Bard College
Fabric Workshop and Museum
New Museum of Contemporary Art
Pennsylvania Academy of Fine Arts
Philadelphia Museum of Art
Rhode Island School of Design Museum of Art
Victoria and Albert Museum
Whitney Museum of American Art