

VIRGIL MARTI

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Virgil Marti creates hybrid objects and environments informed by a wide range of art-historical and pop-cultural references. Known for inserting high décor into fine art contexts, his installations are rich in humor, and shrewd observation. After attending Skowhegan in 1990, he worked for many years as a master printer and project coordinator at The Fabric Workshop and Museum. His work was included in the *The Jewel Thief* at The Frances Young Tang Teaching Museum (2010), *La Biennale de Montréal* (2007), *Whitney Biennial 2004*, and *Apocalyptic Wallpaper* at the Wexner Center for the Arts, Columbus, Ohio (1997). Recent collaborative projects and solo shows include *Set Pieces* at the Institute of Contemporary Art, Philadelphia (2010), *Ah! Sunflower* at the Visual Art Center, Richmond, VA (2008), and *Directions: Virgil Marti/Pae White* at the Hirshhorn Museum, Washington, D.C. (2007). His solo exhibition, *MATRIX 167* will open on August 1, 2013, at the Wadsworth Atheneum Museum of Art in Hartford, CT.